



GEO POLK

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Recently moved to town and looking to find my forever job. Experienced, kind, humble, humorous, and hardworking.

audio engineer- technician- designer- stagehand- producer- dante certified-

EXPERIENCE

MAY 2018
AUG 2025

A2, MEDIASTRUCTURA (A24)

During my time with Mediastructura, now known as A24 productions out of Providence, RI, Graham Tobias took me on as an apprentice which then progressed to on-call hand. We worked many differing venues together, from small stages utilizing an X32 system, to live mixing, providing backline and sound system/laser projection stage assembly, performances, and tear down for Wild Woods Festival in 2018.

AUG 2023 AUG
2025

SOUND GUY, THE PORCH SOUTHERN FARE AND JUKE JOINT

Working at the Porch was a wonderful experience. We had live music every night, mostly country, blues, and rock and roll. I tuned and operated the M32 system, greeted the artists, sound check, hospitality for the artists, and then running sound for the 3 hour shows every night except for Sunday and Monday. My most chaotic and wonderful night was when we had an allman brothers tribute with a 12 part bluegrass string set as an opener. My job was to make them feel good, sound good, and keep the sound levels in legal limits.

JAN 2023 AUG
2023

SHIFT CAPTAIN, THE RECORD CO.

Oversee equipment maintenance, 16 studios and practice rooms with their gear, property events, galas, individual session technical issues, education around the usage of modular and hardware synths (my specialty!), studio and facility maintenance, front desk check ins and retail, counting cash and closing up the facility, set up and tear down of systems for recording music videos/orchestra sessions/what have you, general and constant troubleshooting, repairing audio gear

AUG 2021 JUL
2022

LAB MONITOR, BERKLEE COLLEGE OF MUSIC

My first full time job out of college. I loved this position! My job was to keep all the technology in the classrooms running for both class and lab work in the evenings. I also would be brought in for events to plan/set up/tear down. Additionally, I would assist students/faculty with technology that was giving issue or unfamiliar. My net was wide: PC, Windows, VR, A/V and video mapping, modular synths, scoring stages, outdoor concerts, all industry standard DAWs/notation software, and more.

EDUCATION

JAN 2012

AUG 2016
MAY 2020

ST PETERSBURG COLLEGE, TARPON SPRINGS, FL

I completed 60 credits before high school graduation

BACHELOR OF ARTS IN ELECTRONIC PRODUCTION AND DESIGN, BERKLEE COLLEGE OF MUSIC

I was recognized by the college with a half ride scholarship, frequented the dean's list, as well as awarded the Suzanne Ciani award by my department for exemplary leadership, curiosity, and drive.

SKILLS

- Strong troubleshooting skills
- Excellent communication skills, both verbal and written
- Attention to detail in taking records and maintaining certifications
- Ability to collaborate effectively and kindly with others

ACTIVITIES

Producing music and sound design in Ableton Live
Avid gamer
Well read
Nature, especially water sports!
Community art evenings
Deeply proud of my cookie recipe

BIO:

Hello, my name is Geo. I am an authentic, kind, and experienced audio engineer.

My work history is my life history. I grew up home schooled in Tampa, Florida. Times were strange but I found many opportunities to learn and work. I began filling in for a music director at a small theater school called DeArmon CAST, and my work there began to draw other opportunities. I then started editing tracks which cascaded into designing audio effects, arranging vocal parts, and sequencing new songs. I was fortunate to be introduced to iMovie, Garageband, and the concepts of audio engineering in 2007. By the time I was finishing high school, I was working at a community theater as their sound guy and contract hired by a public school to run their musical. Once I entered college in Boston, I craved a more learned experience with live sound. Thankfully, I connected with Graham Tobias, the boss of A24, and he took me under his wing. After college, pandemic shut down came and went, and I was continuing to work with A24 as the events world recovered. I began teaching beat/loop classes with a non-profit called Beatz by Girls, and took on a role of a studio monitor/engineer/prep at The Record Co.. I moved to Medford to work for The Porch as their sound guy and all that entails. I met the love of my life, we have two cats, and so I moved and we are settled in LA. My programming friends and I began building audio solutions (such as a retrofitted midi receiver with custom plugin for pre-usb hardware). It is fun, but I need my fix of sound! I am ready to be the best employee there ever could be. Audio engineering is a rewarding job for me because I am cool headed, clever, and I genuinely enjoy it. I have a good attitude, ready to learn and adjust, reliable transportation, and a penchant for promptness.

PROFESSIONAL REFERENCES

Graham Tobias @maverinc 1.617.416.4770 (Boss, Mentor, Co-worker)
Jonathan Post 1.508.496.3315 (Boss)
JeanLuc Sinclair 1.646.283.3280 (Faculty, Associate, Mentor)